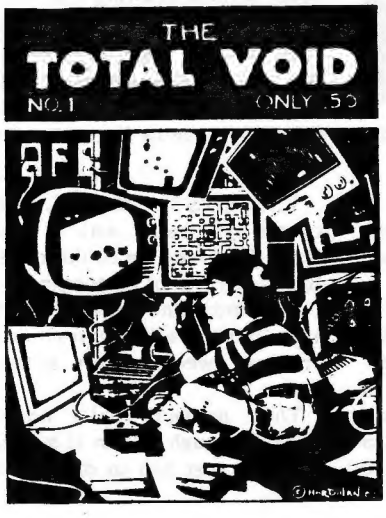
COMIX WAVE 25. April 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by CG and Par Holman.* I've been getting hypesheets about a forthcoming computer drawn comic book and I guess I'm supposed to OH and AH and think that's something truly wonderful, but I don't think that. To me, the more polished and technical the art, the less interesting it is, but then I'm someone who has never had the interest to play a single computer game, not one, so maybe that explains my lack of excitement re this comic. I don't even use a word processor and I've been a successful writer for over two decades now. I can think and organize my own thoughts and have never felt the need to see them spread out on a video screen. I've nothing against those folks who feel the need of such an electronic crutch, but spare me. As a matter of fact, I've never been interested in gimmick comix of any kind, 3-D, flip-flop covers,etc. I still prefer the story orientation of Carl Barks and John Stanley to the stylistic panelization of Neal Adams and his followers.* THE TOTAL VOID is a Garry Hardman mini (50/stamp from him, RD 2, Box 155 Eureka Road, Edinboro, PA 16412). Garry's art has developed significantly in the past few years and he's certainly in the higher echelon of the Newave movement. He has done the cover for VAULT OF HUMOR 5 ($1.54 pp from CW) as well as several inner panels.* Ed Devore has two new minis out: SICK DOG FUNNIES 1 and POW (50/st ea from him, RD 7 Devore Road, Box 86, Meadville, PA 16335). DEAN NOVA 3 is available from Larry Nadolsky, POB 4, Pointe du Bois, Manitoba, CANADA ROE 1NO. $2.54. 8x11 mag style comic book.* LOUSY PARENTS COMIX 1 is 25/st from Chris Bors, 121 Texas LN, Ithaca, N Y 14850. #2 underway. Do a panel.* ETERNAL TV 1 is Sam Hallmark's first mini for CW. 50/st.* Bob Vojtko writes: "I'm sorry to see COMIX WORLD hit the retirement home, but I can understand. The ugs bucked the establishment when doing that was popular, then times and attitudes changed and the ug didn't so time turned against them. It's like any fad, I guess. Disco was created for the young, but the old took it up and the young went on to something else. The ug couldn't have been replaced by anything finer than the Newave Movement. It's amazing how these books are catching on." BOB VOJTKO was one of the earliest newavers. See the story about him re-run on p. 2. BOYS AND GIRLS GROW UP #4 is $3.25 pp from Tom Campagnoli, POB 5718, Richmond, VA 23220. 8X11 color cover, 32 pp CB.* C. G.



TIPS: Always put your name and address in your minis. Avoid duplicating other people's titles because this leads to confusion. Clip and illustrate unusual news items. If you don't publish them yourself, BABYFAT needs them. C.G.

ATTENTION COMIX WAVE READERS DUE TO CIRCUMSTANCES BEYOND MY CONTROL ~~ ANY ONE WHO WANTED TO MAKE AN OFFER ON ANY OF THE COMIX LISTED IN LAST MONTH'S COMIX WAVE (SEE MY AD) HAS UNTIL SUNDAY MARCH 31ST 1985 TO DROP ME A LINE – THANX - DOUG HANSEN

WEIRDO EDITOR PETER BAGGE'S NEWEST. WATCH FOR IT AT YOUR LOCAL STORE.

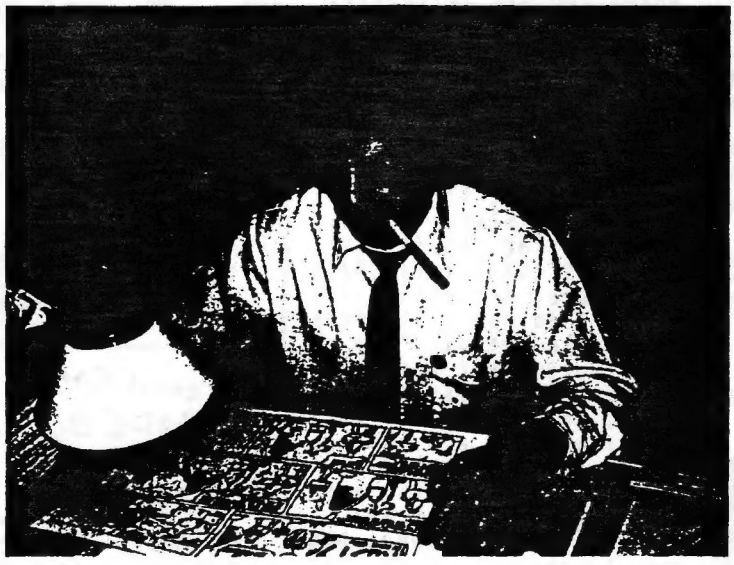
It took 13 cops to bust Marilyn Chambers at the O'Farrell Theater in San Francisco early this February and Chronicle writer Warren Hinckle gave them the razzberry in his piece on the bust (for which Crumb drew this illo), so guess who got busted a few days later for outstanding warrants (2 Mickey Mouse tickets)? And who had the charges dropped against her a few days later? The event stimulated a lot of letters from older folks who wondered why these cops weren't out fighting street crime, but, hey, who wants to chase muggers and get shot at when Marilyn's around? C.G.

When the store closes, Vojtko goes home and draws for fun and cash

You know the type — the kid who started out being a class clown in kindergarten and remained one for the rest of his life.

Well, meet Bob Vojtko (pronounced Voit-ko), who works at the Great Northern Pic-N-Pay and certainly fits the description. He's teetering on the brink of 30, and his thought patterns aren't all that much different than they were in elementary school.

THE DIFFERENCE IS that now his sense of humor, and the gift he's had for cartooning all his life, are combining to bring in quite a bit of extra money.



Vojtko's comics have been published in the Saturday Evening Post, Penthouse, Christian Science Monitor, Hustler, and the Plain Dealer Sunday Magazine. He receives about 1,000 one-panel gags a week from all over the country, from which he selects a few to draw and distribute. Add that to a full time job and it's a wonder he has any time to sleep.

"ACTUALLY, I HAVE two full time jobs with Pic-N-Pay and my artwork," says Vojtko. "Sometimes you have to force yourself to work. Heck, I'd like to plop myself down in front of a TV when I get home, but my art work has become such a pattern that I can't. I even draw a lot during lunch break."

Not that Vojtko hasn't had plenty of reinforcement. He's making substantially more than he ever has from his cartooning, and he's begun to get some recognition from gagwriters looking for artists.

He's also received fan letters from England, Japan, Australia and other parts of the world.

VOJTKO, WHO TAKES a lot of pride in his work, enjoys drawing his own material more than gags that are sent to him.

"It's a lot more fun for me to draw my own stuff," says Vojtko. "Sometimes people come up to me and ask me to draw a sign or something for five bucks. Heck, I can draw something of my own in ten minutes that could make 50 times as much as that."

"Heck, I'd like to plop myself down in front of a TV when I get home, but my art work has become such a pattern that I can't. I even draw during lunch break."

Vojtko prefers to draw in a light, exaggerated cartoon style, finding more serious drawing tedious.

"I don't like to draw people; I can't do Dick Tracy or something like that," explains Vojtko. "I can't do caricatures. That's something I'd really have to force myself to do."

VOJTKO'S MAIN GOAL now is to get syndicated with a comic strip. That way, he could make a full career out of cartooning.

"The magazine stuff is fine," he says, "but there'll be times for two or three weeks where nothing comes in."

That doesn't really bother Vojtko, though. When that happens, he just has to draw more during lunch.